

TUPSULAKINTIELLÄ2

HANNU SEPPONEN

SÄKEISTÖN 16 JA 72 JÄLKEEN: VÄLISOITTO 1

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords C, D, E_m, H, C, H⁷, C, D, E_m, and H are indicated. The system concludes with a repeat sign and a 4/4 time signature, followed by a whole rest.

SÄK.20 JÄLKEEN; VÄLISOITTO 2

[illegible]

1.CHORUKSEN (LAULUCHORUS TUTTI) JÄLKEEN; VÄLISOITTO 3 (SIIS ENNEN SÄK. 25)

11

13 C D Em H C H7 C D Em H

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a quarter note on G4, with a 'C' chord symbol above it. The second measure is a quarter note on A4, with a 'D' chord symbol above it. The third measure is a quarter note on B4, with an 'Em' chord symbol above it. The fourth measure is a quarter note on C5, with an 'H' chord symbol above it. The fifth measure is a quarter note on G4, with a 'C' chord symbol above it. The sixth measure is a quarter note on A4, with an 'H7' chord symbol above it. The seventh measure is a quarter note on B4, with a 'C' chord symbol above it. The eighth measure is a quarter note on C5, with a 'D' chord symbol above it. The ninth measure is a quarter note on B4, with an 'Em' chord symbol above it. The tenth measure is a quarter note on A4, with an 'H' chord symbol above it. The system ends with a double bar line.

SÄK. 32 JÄLKEEN, KATRILLINA; VÄLISOITTO 4

16 C /G D /A E_m H /F# C /G D /A E_m H /F#

18 C /G D /A E_m H /F# C H⁷ C D E_m H

2 SÄK. 40 JÄLKEEN: LOTTOARVONTAVÄLISOITTO (MELODICA/ACC/PIANO MELODIAVASTUU)
HUOM! VAIN 1X, EI KERTAA

21 C D Em H C D Em H

23 C D Em H C H7 C

SÄK.44 JÄLKEEN: VÄLISOITTO 5 (HARMOONI, HAITARI, MELODICA JNE..)

26 C D Em H C H7

SÄK.48 JÄLKEEN: VÄLISOITTO 6 (KERTAUKSINEEN, KANTELE JA MANDOLIINI)

31 C D Em H C D Em H

33 C D Em H C H7 C

SÄK.52 JÄLKEEN: C-OSA (ELI MELODIA SÄHKÖKITARALLA, FONILLA JNE../WAH(WAH))

36 Em H C D Em D/F# G H

(2.STEMMA KERTAUKSESTA)

38 Em H C D Em D/F# G H H

2.CHORUKSEN JÄLKEEN, VÄLISOITTO 1 (HUULIHARPPU) (2.CHORUKSEN JA SÄK. 57 VÄLISSÄ)

41 C D Em H C D Em H

43 C D Em H C H7 C

SÄK. 64 JA 68 JÄLKEEN: VÄLISOITTO 3 (KAIKKI + ÄIJÄKÖÖRI) + LOPPUSOITTO

46 C D Em H C D Em H C D Em H C H7 C E

(2.STEMMA KERTAUKSESTA)