

KYRKLÅT ARNE MODEN

(A)

VIOLIN I

VIOLIN II

STRING BASS

4

1.

2.

G /B D /A C C/D G /A

VLN. I

VLN. II

S. BASS

G/B C D /E D/F# D /C G/B D7/A D/F# D /F#

9 (B)

VLN. I

VLN. II

S. BASS

G D /C G/B C D /E D/F# G /A

14

1.

2.

G/B C D /E D/F# D /F# G D /C G /D

S. BASS

The musical score is written for a string ensemble. It consists of three systems of staves. The first system includes Violin I, Violin II, and String Bass. The second system includes Violin I, Violin II, and String Bass. The third system includes Violin I, Violin II, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes chord notation below the bass lines. The first system is marked with a repeat sign and a first ending. The second system is marked with a repeat sign and a first ending. The third system is marked with a repeat sign and a first ending.