

LAIKKU 100 VUOTTA

Tanssit 11.10.2025 klo 13–15

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CINE CITTA

säv. Daniel Thonon
sov. Antti Järvelä

VIOLIN 1

VIOLIN 2

CONTRABASS

(A)

Am Am(Δ)/G# Am7/G F#m7 FΔ

VLN. 1

VLN. 2

C.B.

Hm7 E7(SUS4) E7 Dm E7 F6 E7

VLN. 1

VLN. 2

C.B.

1. 2. **(B)**

Hm7 E7 Am /E /C Am E+ Am /E /C Am Dm

2

20

VLN. 1

VLN. 2

C.B.

G C Am Dm E7 Am A7 /E /C#

27

VLN. 1

VLN. 2

C.B.

Dm G C Am Dm

32

1. 2.

VLN. 1

VLN. 2

C.B.

E7 Am /E /C Am Am /E /C Am E+

PURPPURIVALSSI

säv. Pekka Pentikäinen
sov. Minna Luoma

♩ = 120

A

Melodia

Stemma

Em Am B Em Am

7 D G /H Em B Am B Em

13 Am B

1. Em 2. Em

18 **B** Em D G Am B Em D C D C D

24 G B Em Am B Em Em/C Bm/D

30 Em/C B

1. Em 2. Em

BJEKKERGAUKEN

Kjell-Erik Erikssen

A

D G F D A A /E A D

Viulu melodia

Viulu stemma

D G F D A A /E 1.A D 2.A D

B

G A D G/D D Em A Hm D/F#

G A D G/D D Em A 1.G A D 2.A D

BÖLLI-OLLI

trad., Suomi

Chords: Hm, A, Hm, A, Hm, D, G, A, D, D, Hm, G, Em, A, D, G, A, D, G, A, D.

Repeat signs: First ending (1), Second ending (2).

LÄRPOLKAN

Folkmelodi från Pargas
sov. Klas Nyström

A

G

D7



1.

2.

G

D7

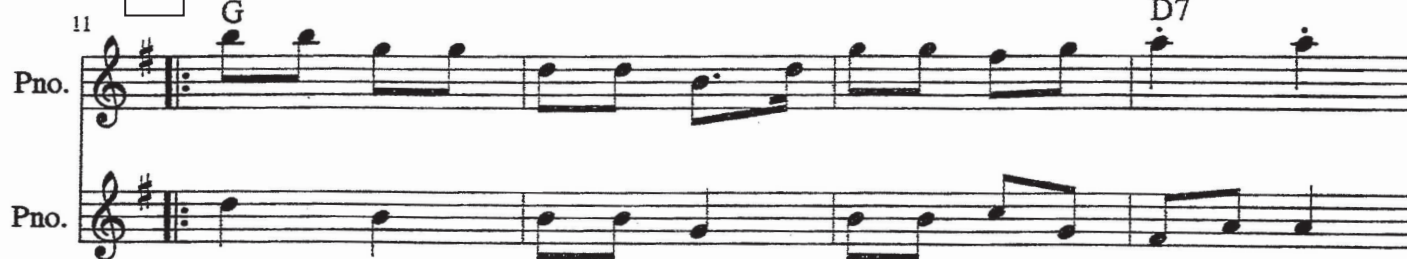
G



B

G

D7



15

G



VUOMA-PERTIN LEIKKISÄ POLKKA

trad. Kittilä, soittanut Albert Vuomajärvi eli Vuoma-Pertti

A

Viulu melodia

Viulu stemma

Basso

Viulu mel

Viulu stem

Basso

B

Viulu mel

Viulu stem

Basso

Viulu mel

Viulu stem

Basso

VANHA JATSI

trad. Viitasaari
soittanut mestaripelimanni Sulo
Masalin, viulu, Viitasaari

A Em /H Em /H Em /H Em /H

5 Em /G H7 /F# H7 1. Em /H 2. Em

B Em /H Em /H Em /H Em /G H7 /F#

15 H7 Em /H 1. Em /H 2. Em

C Em /H Em Am /E Am

23 H7 /F# H7 /D# Em /H 1. Em /H 2. Em

Sulo on sanonut, että "soitossa pitää olla hempua!"

KATINKA

säv. Henry Tobias
sov. Antti Järvelä

A

Em H7 Em /D

8 C H7 Em H7 /C# /D#

B

15 Em Am D7 G G#0 Am

22 Am Em H7 Em H7

28 /C# /D# Em 1. 2. FINE

C

34 Em E7 Am

41 Am6 /F# H7 Am D7

45 G F#7 C7 H7 D.C. AL FINE

HÄIDEN MYÖTÄJÄISMARSSI

Свадбарска свирка за одење по чеизот

Habanera-rytmi

Trad. Kruševo, Makedonia

Sov. Risto Pekka Pennanen

A

Measures 1-4. Chords: Gm, A, D7. Measure 4 has a triplet of eighth notes.

5

Measures 5-8. Chords: Gm, A, D7, Gm. Measure 8 ends with a double bar line and a sharp sign.

B

Measures 9-13. Chords: G, C, D, G, C. Measure 13 ends with a double bar line and a sharp sign.

14

Measures 14-17. Chords: G, C, G, D7, G. Measures 16-17 are first and second endings.

C

Measures 18-21. Chords: Gm, F#o7, Gm, D7, Gm, F#o7, Gm, C7. Measure 21 ends with a double bar line and a sharp sign.

22

Musical notation for measures 22-24. The key signature has two flats (Bb and Eb). The notation is in 4/4 time. Measure 22: Treble clef has a half note F4, quarter note G4, eighth note Ab4, quarter note Bb4, eighth note C5, quarter note D5, eighth note Eb5, quarter note F5. Bass clef has a half note F3, quarter note G3, eighth note Ab3, quarter note Bb3, eighth note C4, quarter note D4, eighth note Eb4, quarter note F4. Chord F is indicated above the first measure. Measure 23: Treble clef has a half note Bb4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note Ab5, quarter note Bb5. Bass clef has a half note Bb3, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note Ab4, quarter note Bb4. Chords Bb and D7 are indicated above the first and second measures respectively. Measure 24: Treble clef has a half note Bb4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note Ab5, quarter note Bb5. Bass clef has a half note Bb3, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note Ab4, quarter note Bb4. Chords Gm and D7 are indicated above the first and second measures respectively.

25

Musical notation for measures 25-26. The key signature has two flats (Bb and Eb). The notation is in 4/4 time. Measure 25: Treble clef has a half note F4, quarter note G4, eighth note Ab4, quarter note Bb4, eighth note C5, quarter note D5, eighth note Eb5, quarter note F5. Bass clef has a half note F3, quarter note G3, eighth note Ab3, quarter note Bb3, eighth note C4, quarter note D4, eighth note Eb4, quarter note F4. Chord Gm is indicated above the first measure. Measure 26: Treble clef has a half note Bb4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note Ab5, quarter note Bb5. Bass clef has a half note Bb3, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note Ab4, quarter note Bb4. Chord D7 is indicated above the first measure. Measure 27: Treble clef has a half note Bb4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note Ab5, quarter note Bb5. Bass clef has a half note Bb3, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note Ab4, quarter note Bb4. Chord Gm is indicated above the first measure.

HEUT' NACHT HAB' ICH GETRÄUMT VON DIR

säv. Emmerich Kalman
sov. Mauno Järvelä / Timo Valo

A ()

MELODIA

STEMMA

MEL. SELLO

lx Stemma mukaan B:stä

7

14

20

Chords: C_m , F_m , C_m , G , A_b , G , F_m , $G / F / E_b / D$, C_m , F_m , C_m , B_b , E_b , D , G , $G / A / H$

25 **B**

C E_m F C A⁷ F C

Kertauksesta yläoktaavi mukaan

31 **C** (♩. ♪. ♪. ♪.)

1. C /G /A /H 2. C 2x8^{va} A_m E F C

38 ^{8va} G C D G /F /E /D C E_m

44 ^{8va} F C A⁷ F C G C G⁷ C

D.C. D.C.

SKOGLUNDEN

Sommarvals av I Fäälän
Granfors & Nordman, I Fäälän, 2024
Kaustisen jamivihko 2024
stemma: Lasse P.

♩ = 150

A

Melodia

Stemma

G C G Am

7 Em D G C G

13 G/B C G/D D 1. G 2. G

18 B G Am Em D G C

24 Em D Em Bm C G

30 G C G/D D 1. G 2. G

MORGONPIGGEN

soittanut Torsten Pärus
sov. Valter Enlund

A

Viulu melodia

Viulu stemma

B

SYDÄMPERÄ-JOSEFS POLKA

trad. från Pargas
sov. Klas Nyström

$\text{♩} = 100$
C

Piano

Piano

7 C G

Pno.

Pno.

13 F C G7 C

Pno.

Pno.

17 G C D7

Pno.

Pno.

23 G C

Pno.

Pno.

29 D7 G D7 G

Pno.

Pno.

LITTU-NIKUN POLKKA

trad., soittanut Jaakko
Savela, Ylivieska
sov. Antti Järvelä

RAKENNE

A (ilman komppia) ABB

AABB

AABB (B-osat vaiht.eht. mollit)

A (G-bord.)A (D-synkooppi) BB(mollit)

(Ehkä vielä A kiihdyttäen)

[A]

G D⁷ Am⁷ D⁷ G D⁷

[A]

G /H D⁷ /F[#] Am⁷ /C D⁷ G /H D⁷ /F[#]

opt. D-urkupiste

Am⁷ D⁷ **[B]** (Hm7) G (Em7) Am⁷

Am⁷ /C D⁷ D⁷ /F[#] G /H /E Am⁷ /C

to B: (/C) (Hm7) (Em7)

[B]

12 D⁷ (Hm7) D⁷ (Em7) G Am⁷ D⁷

D⁷ (/C) (Hm7) (Em7) G /H Am⁷ /C D⁷

D⁷ /A D⁷ /F[#] G /H Am⁷ /C D⁷

SKEPPARSCHOTTIS

trad., Thore Härdelin d.y.
(1946–2025) Hälsingland

$\text{♩} = 160$

D D D D A A

6 A A 1. D 2. D

10 D D D tr tr A A

15 A A tr tr 1. D 2. D

SCHOTTIS EFTER BENGT HÅKANSSON I JÄT

trad. Ruotsi, Jät, Småland
sov. Antti Järvelä

(A)

VL 1
VL 2
BASS

6

(B)

VLN. 1
VLN. 2
DB.

11

VLN. 1
VLN. 2
DB.

16

VLN. 1
VLN. 2
DB.

Chords: Hm, F#m, /A, E7, /C#, F#m, A/C#, D(SUS2), Em6, D(ADD9)/F#, G, A(SUS4), G(SUS2), G(SUS2), A5, /E, A5, Hm, /F#, Hm, F#m7, G, /D, G, A5, /E, A5, D, F#m7, G(SUS2), /D, E7, D/F#, G(SUS2).

CAPRI FISCHER

säv. Gerhard Winkler
sov. Antti Järvelä

Bella Marie

Intro

8-measure introduction. V1 (treble clef) and K (bass clef) staves. Chord C is indicated above the first measure. The melody in V1 features a triplet of eighth notes in the final measure.

Measures 8-12. V1 and K staves. Chords G⁷ and C are indicated. The melody in V1 includes a triplet of eighth notes in measure 9.

Measures 13-17. Section A begins. V1 and K staves. Chords C, C^{#0}, A⁷, Dm¹¹, and Dm⁷ are indicated. The melody in V1 features a triplet of eighth notes in measure 13 and another in measure 15.

Measures 20-24. V1 and K staves. Chords G⁷, Dm⁷, G, Dm, Dmmaj⁷, Dm⁷, G, and G⁺ are indicated. The melody in V1 includes a triplet of eighth notes in measure 21.

Measures 27-30. V1 and K staves. Chords C and Cadd⁹ are indicated. The melody in V1 features a triplet of eighth notes in measure 28.

32

V1

K

$D\emptyset^7/C$ $E + ^7/C$ F Dm

38

V1

K

Fm C/E G G⁷ C

44

B % lopussa B 2x ja jätä G soimaan feidaten

V1

K

G Dm⁷ G⁷ C G

51

Fine, fadeout

C

V1

K

C B^b E^b

57

V1

K

G G+ G⁷ Cm Fm Fm/D G⁷sus⁴ G⁷ Cm Fm/A^b

64

1. to A 2. D.S. al Fine

V1

K

Cm G C

SAIPPUANENÄIN SOTTIISI

säv. Eino Tulikari
sov. Hannes Koivumäki
20.5.1984

♩ = 80

A Am Dm E7 Am E7

Piano

Piano

5 Am Dm7 Am Fine

Pno.

Pno.

9 **B** Am Dm E7 Am

Pno.

Pno.

13 E7 Am

Pno.

Pno.

17 **C** C F G7 C

Pno.

Pno.

21 F G7 C D.C. al Fine

Pno.

Pno.

The score is written for piano in 2/4 time with a tempo of 80 beats per minute. It consists of five systems of two staves each. The first system (measures 1-4) is marked 'A' and contains chords Am, Dm, E7, Am, and E7. The second system (measures 5-8) is marked 'Pno.' and contains chords Am, Dm7, and Am, ending with a 'Fine' instruction. The third system (measures 9-12) is marked 'B' and contains chords Am, Dm, E7, and Am. The fourth system (measures 13-16) contains chords E7 and Am. The fifth system (measures 17-20) is marked 'C' and contains chords C, F, G7, and C. The sixth system (measures 21-24) contains chords F, G7, C, and ends with 'D.C. al Fine'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The musical score for the piece 'A' is written in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of seven measures. The chords for each measure are: Dm / A, Dm / A, Dm, A7 Dm, A+ / F, A+ / F, and A7. The melody notes are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C

16 1. 2. Dm A7 B Dm F Gm Dm A7 C

/A A7 Dm /A Dm /A F Gm Dm A7 /E A7 /E C

[illegible]

32

Dm V V 1. A7 2. Dm Dm /A

D.C.

JÄTKÄN HUMPPA

säv. Paavo Melander
san. Tupa-Uuno

INTRO / SOITTOCHORUS

Violin 1

Violin 2

DOUBLE BASS

5

Gm E7 A7 Dm

Gm /D Gm /D Gm /D Gm E7 A7 /E A7 /C# Dm /A Dm /A

Db.

1.SÄK

9

VLN. 1

VLN. 2

Db.

I.kor - ke - al - la kun - na - hal - la hon - gat hu - mi - noi Kir - ves pauk - kaa puu - ta hauk - kaa

I.kor - ke - al - la kun - na - hal - la hon - gat hu - mi - noi Kir - ves pauk - kaa puu - ta hauk - kaa

Dm /A Dm /A Dm /F A7 /E A7 /E A7 /E

12

VLN. 1

VLN. 2

Db.

po - ka - sa - ha soi Jät - kä siel - lä pää - n - sä hiel - lä lei - vän saa - da voi, mut' hui - la - tes - saan u - nel -

po - ka - sa - ha soi Jät - kä siel - lä pää - n - sä hiel - lä lei - vän saa - da voi, mut' hui - la - tes - saan u - nel -

A7 /C# Dm /A Dm /A Dm /A D7 /F# Gm E7 A7 /E Dm /F A7 /E

16 **CHORUS**

VLN. 1 *Dm* *A7* *Dm* *D7*
 moi Hei, hoi, sä jät-kän o-ma kul-ta Oi, joi, sun lem-pe-si on tul-ta Voi,
Dm /A Dm /A Dm /F A7 /E A7 /E A7 /E A7 /C# Dm /A Dm D7

VLN. 2
 moi Hei, hoi, sä jät-kän o-ma kul-ta Oi, joi, sun lem-pe-si on tul-ta Voi,
Dm /A Dm /A Dm /F A7 /E A7 /E A7 /E A7 /C# Dm /A Dm D7

DB.
 moi Hei, hoi, sä jät-kän o-ma kul-ta Oi, joi, sun lem-pe-si on tul-ta Voi,
Dm /A Dm /A Dm /F A7 /E A7 /E A7 /E A7 /C# Dm /A Dm D7

21 *Gm* *E7* *A7* *Dm*
 voi, jos suu-kon saan mä sul-ta Ai, ai, se kuu-meen mie-heen loi
Gm /D Gm /D Gm /D Gm E7 A7 /E A7 /C# Dm /A Dm /A

VLN. 2
 voi, jos suu-kon saan mä sul-ta Ai, ai, se kuu-meen mie-heen loi
Gm /D Gm /D Gm /D Gm E7 A7 /E A7 /C# Dm /A Dm /A

DB.
 voi, jos suu-kon saan mä sul-ta Ai, ai, se kuu-meen mie-heen loi
Gm /D Gm /D Gm /D Gm E7 A7 /E A7 /C# Dm /A Dm /A

2. Huhtikuussa virransuussa jätkä tekee näin:

puut hän uittaa, tilit kuittaa aina eeltäpäin,
 lauantaina kääntää aina paidan nurinpäin,
 kun kylille käy viheltäin

Chorus: Hei, hoi, sä... Oi joi, sun... Voi, voi, jos... Ai, ai, se...

SoittoChorus (Intro)

3. Jätjän tyttö, syömmen syttö, sorjin päällä maan,
 syksyn tullen kai jo sulle kihlat ostetaan.
 Sitten näitä meidän häitä viikko tanssitaan
 ja kuorossa näin lauletaan

Chorus: Hei, hoi, sä... Oi joi, sun... Voi, voi, jos... Ai, ai, se...

Chorus: Hei hoi...

PORIN JUSSIN VALSSI

trad.
sov. Antti Järvelä

A

Melodia

Stemma

Basso

G /H D /C G/H

Mel

Stem

Basso

Am D7 A D7

Mel

Stem

Basso

G G/H D /C G/H

Mel

Stem

Basso

Am D D7/F# G /D G /D

B

Mel

Stem

Basso

G /H D /A

Mel

Stem

Basso

D G D7(sus4)

Mel

Stem

Basso

G /H D Am

Mel

Stem

Basso

C Cm G/D D7(sus4) G /D G

FINE

1. 2.

VALVOTUN YÖN VALSSI

Arto Järvelä

VIOLIN

VIOLIN 2

(A) Am C G Am

VLN.

VLN. 2

6 D Em G Am tr Em Am E(SUS4)

VLN.

VLN. 2

12 1. Am 2. Am (B) Am Em G

VLN.

VLN. 2

17 D F Em Am E(SUS4) 1. Am /E 2. Am /E

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