

Ei nyt myörä voita

trad. Kaustinen
sov. Antti Järvelä

AI

Viulu
melodia

Basso

A C# D /F# Hm⁷ E A(sus4) A

Musical score for piano showing measures 1-6 of section BI. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-3 show a repeating pattern of eighth-note pairs. Measures 4-5 continue this pattern. Measure 6 begins with a dotted half note followed by an eighth-note pair. The vocal line is as follows:

Measure	Vocal Notes
1	D
2	/F♯
3	A
4	/C♯
5	D
6	/F♯ Hm⁷ E /F♯ /G♯

B2

kuok-ka-kaak-ki - joi - ta
Söin-päs kan-nun mai - tua
D /F#

rau - ta - la - pi - oi - ta
puo - li nau-laa voi - ta
A /C#

kär-ryyn - ak - si - loi - ta
sa-man ver-ran uu - sia
D /F# Hm⁷

ta - li - koi - ta.
pe - ru - noi - ta.
E /F# /G#

CI A cappella, kaikki laulaa!

Ran-ta-li rin-tun tin-tun tin - tu-li rin-tun tan-tan ran-ta-li rin-tun tin-tun tin - tu-li ran - ta
A⁵

The musical score consists of two staves of music for two voices. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves are in A major (two sharps) and common time. The lyrics are written below the notes. The first ending ends on A⁵, and the second ending begins with 'tin - tu-li'.

PI

Musical notation for 'Ran-ta-li' in G major, 2/4 time. The vocal line consists of eighth-note patterns: | : R-a-n | t-a-l-i | r-i-n | -t-u-n | t-i-n | -t-u-n | | : t-i-n | -t-u-l-i | r-i-n | -t-u-n | t-a-n | -t-a-n | | : r-a-n | -t-a-l-i | r-i-n | -t-u-n | t-i-n | -t-u-n | | : t-i-n | -t-u-l-i | r-a-n | -t-a | . The bass line is a simple eighth-note pattern: | : R-a-n | t-a-l-i | r-i-n | -t-u-n | t-i-n | -t-u-n | | : t-i-n | -t-u-l-i | r-i-n | -t-u-n | t-a-n | -t-a-n | | : r-a-n | -t-a-l-i | r-i-n | -t-u-n | t-i-n | -t-u-n | | : t-i-n | -t-u-l-i | r-a-n | -t-a | . The lyrics are: Ran-ta-li rin-tun tin-tun | tin-tu-li rin-tun tan-tan | ran-ta-li rin-tun tin-tun | tin-tu-li ran - ta |

C2

Laulu jatkuu, komppi mukaan!

Musical score for 'Ran-ta-li' in G major, 2/4 time. The vocal line consists of eighth-note patterns: (Ran-ta-li) rin-tun tin-tun, tin-tu-li rin-tun tan-tan, ran-ta-li rin-tun tin-tun, tin-tu-li ran-ta. The piano accompaniment features eighth-note chords on the downbeats.

D2

Musical score for 'Ran-ta-li' in G major (two sharps). The vocal line consists of eighth-note patterns. The lyrics are: 'Ran-ta-li rin-tun tin-tun' (D/A), 'tin - tu - li rin-tun tan-tan' (A⁵), 'ran-ta-li rin-tun tin-tun' (D/A), and 'tin - tu - li ran - ta' (E A). The bass line provides harmonic support.

EI

1. 2.

Lähtee seestoisesti, pikku hilja laulufraaseja sekoitellaan mykaan, yöhittenen cresc.poco a poco kohti yliim. E-osaa

KELLUNTA

Hm⁷

Monta kertaa hoilaten ja soittaen! Sitten merkistää a cappella - eli komppi seis ja yleisö mukaan.

E2 Sitten vielä lopuksi taas merkistä hoilaten ja soittaa!

Fine

Fine

Laa - laa - la - la lai - la - la laa la - la lai - la - la laa laa...

ff

D E/D A/C# D E A/C# Hm⁷