

Polonaise no 24

Vepsän nuottikirja

trad. Ylikiiminki, Suomi (n. 1850)
sov. Antti Järvelä

A

Musical score for section A, measures 1-12. The score is in 3/4 time and B-flat major. It consists of three systems, each with a Melody line (treble clef) and a Bass line (bass clef).
System 1 (measures 1-4):
Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
Basso: F2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4.
System 2 (measures 5-8):
Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
Basso: F2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4.
System 3 (measures 9-12):
Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
Basso: F2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4.

B

Musical score for section B, measures 13-24. The score is in 3/4 time and B-flat major. It consists of three systems, each with a Melody line (treble clef) and a Bass line (bass clef).
System 1 (measures 13-16):
Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
Basso: F2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4.
System 2 (measures 17-20):
Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
Basso: F2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4.
System 3 (measures 21-24):
Melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
Basso: F2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4.