

Vanha sotiisi Kaustiselta

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A

Klarinetti A
melodia

Klarinetti A
stemma

Section A, measures 1-4. The melody is in G minor (three flats) and 2/4 time. The melody line (Klarinetti A melodia) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The stem part (Klarinetti A stemma) plays a continuous eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 1-2 show the melody and stem. Measures 3-4 show the melody with a slur over the last two notes (F5, G5) and a breath mark (dashed line) above the slur. The stem continues with the same accompaniment.

Kl, A
mel

Kl, A
stem

Section A, measures 1-4. The melody is in G minor (three flats) and 2/4 time. The melody line (Kl, A mel) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The stem part (Kl, A stem) plays a continuous eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 1-2 show the melody and stem. Measures 3-4 show the melody with a slur over the last two notes (F5, G5) and a breath mark (dashed line) above the slur. The stem continues with the same accompaniment.

B

Kl, A
mel

Kl, A
stem

Section B, measures 1-4. The melody is in G minor (three flats) and 2/4 time. The melody line (Kl, A mel) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The stem part (Kl, A stem) plays a continuous eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 1-2 show the melody and stem. Measures 3-4 show the melody with a slur over the last two notes (F5, G5) and a breath mark (dashed line) above the slur. The stem continues with the same accompaniment.

Kl, A
mel

Kl, A
stem

Section B, measures 1-4. The melody is in G minor (three flats) and 2/4 time. The melody line (Kl, A mel) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The stem part (Kl, A stem) plays a continuous eighth-note accompaniment: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 1-2 show the melody and stem. Measures 3-4 show the melody with a slur over the last two notes (F5, G5) and a breath mark (dashed line) above the slur. The stem continues with the same accompaniment.