

Menuett

Ulrica Tauben nuottikirjasta, v. 1766

Trad. sov. Antti Järvelä

A

Cl in Bb I

Cl in Bb II

This section consists of two staves for clarinets in Bb. The top staff (Cl in Bb I) starts with a dotted quarter note followed by an eighth note and six sixteenth-note pairs. The bottom staff (Cl in Bb II) starts with a dotted quarter note followed by an eighth note and six sixteenth-note pairs. Both staves continue with eighth-note patterns and sixteenth-note pairs, with measure 4 concluding with a sixteenth-note pair followed by a eighth-note pair. Measure numbers 1 and 2 are implied by the measure lines.

5

This section continues the musical pattern from section A, measures 5-8. The top staff (Cl in Bb I) starts with a dotted quarter note followed by an eighth note and six sixteenth-note pairs. The bottom staff (Cl in Bb II) starts with a dotted quarter note followed by an eighth note and six sixteenth-note pairs. Both staves continue with eighth-note patterns and sixteenth-note pairs, with measure 8 concluding with a sixteenth-note pair followed by a eighth-note pair. Measure numbers 5 and 6 are implied by the measure lines.

B

This section begins with dynamic markings 'tr' (trill) over the first two measures. The top staff (Cl in Bb I) starts with a dotted quarter note followed by an eighth note and six sixteenth-note pairs. The bottom staff (Cl in Bb II) starts with a dotted quarter note followed by an eighth note and six sixteenth-note pairs. Both staves continue with eighth-note patterns and sixteenth-note pairs, with measure 12 concluding with a sixteenth-note pair followed by a eighth-note pair. Measure numbers 9 and 10 are implied by the measure lines.

13

This section continues the musical pattern from section B, measures 13-16. The top staff (Cl in Bb I) starts with a dotted quarter note followed by an eighth note and six sixteenth-note pairs. The bottom staff (Cl in Bb II) starts with a dotted quarter note followed by an eighth note and six sixteenth-note pairs. Both staves continue with eighth-note patterns and sixteenth-note pairs, with measure 16 concluding with a sixteenth-note pair followed by a eighth-note pair. Measure numbers 13 and 14 are implied by the measure lines.