

ACCORDION

# KRYCKDANS

TRAD. FINNISH (RAIPPALUOTO, OSTROBOTHNIA) LATE 1800's, DOCUMENTED BY WILHELM SJÖBERG

## INTRO

## A1. LAULU

4 4 4 4

À SU-PEN OCH DRIC-KEN MI-NA UN\_ GA GO' VÄN-NER, VI

6

SU - PER OCH DRIC - KER FÖR SIS - TA\_ GÅNG À SU - PEN OCH DRIC-KEN MI - NA

9

UN - GA GO' VÄN - NER, VI SU - PER OCH DRIC - KER FÖR SIS - TA\_ GÅNG VI

## 12 B1. LAULU

HA - VER JU LE - VAT TILL SAM - MANS FÖRR, MEN NU MÅS - TE VI SKIL - JAS\_ ÅT VI\_

16

HA - VER JU LE - VAT TILL SAM - MANS FÖRR, MEN NU MÅS - TE VI SKIL - JAS\_ ÅT.

**2. A2. SOITTO**

ACCORDION

20

Musical notation for measures 20-23. The piece is in B-flat major (two flats) and 2/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass clef contains whole rests.

24

Musical notation for measures 24-27. The melody continues with eighth and quarter notes in the treble clef, while the bass clef has whole rests.

**2. B2. SOITTO**

28

Musical notation for measures 28-31. The melody in the treble clef includes a half note with a fermata in the final measure. The bass clef has whole rests.

32

Musical notation for measures 32-35. The melody in the treble clef includes a half note with a fermata in the final measure. The bass clef has whole rests.