

Tuba

# KRYCKDANS

san. & säv. TRAD  
sov. ANTTI JÄRVELÄ

Bsn. / Bass Cl. Play! *p* *mp*

The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of several staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a slur. The second staff includes a section marker **A** and a *p* dynamic. The third staff has a section marker **B** and a *mp* dynamic. The fourth staff continues the melodic line with a *p* dynamic. The fifth staff has a section marker **C** and a *mf* dynamic. The sixth staff has a section marker **D** and a *mp* dynamic. The seventh staff continues the melodic line with a *p* dynamic. The eighth staff has a section marker **E** and features a rhythmic pattern with slurs and dynamics of *mp* and *mf*. The text "Bsn. / Bass Cl." appears at the beginning and in the middle of the score. The instruction "Play!" is placed above the first staff, followed by dynamic markings *p* and *mp*.

**F** *laulaen*

su - pen och drie ken mi - na un - ga go' vän - ner, vi su - per och dric - ker för sis - ta gång. Å

su - pen och dric - ken mi - na un - ga go' vän - ner, vi su - per och dric - ker för sis - ta gång.

**G** *soittaen*

*mf*

**H**

*p* *mp*

Bsn. / Bass Cl.

*p* *mp* *pp* *p*