

Bassoon

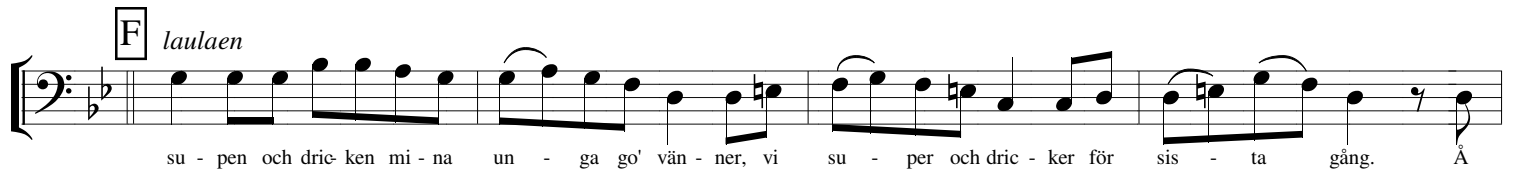
KRYCKDANS

san. & säv. TRAD
sov. ANTTI JÄRVELÄ

♩ = 80

The musical score is written for Bassoon in 4/4 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five systems, each containing one or more staves of music. Section A is marked with dynamics *pp*, *p*, *pp*, *p*, *p*, and *mp*. Section B is marked with *p* and *mp*. Section C includes a triplet of eighth notes marked *mf*. Section D is marked with *mp*. Section E is marked with *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

F *lulaen*

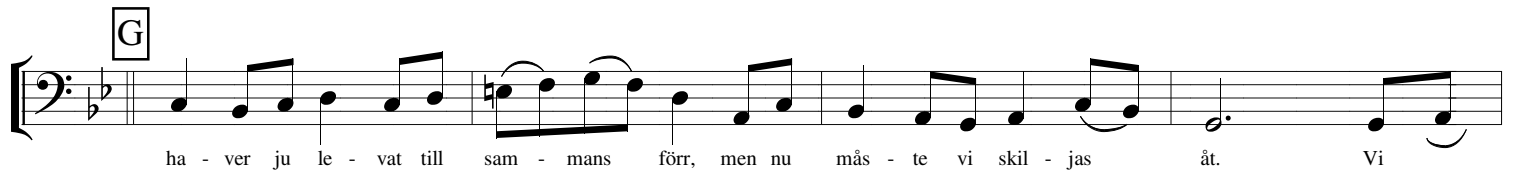


su - pen och dric - ken mi - na un - ga go' vän - ner, vi su - per och dric - ker för sis - ta gång. Å



su - pen och dric - ken mi - na un - ga go' vän - ner, vi su - per och dric - ker för sis - ta gång. Vi

G

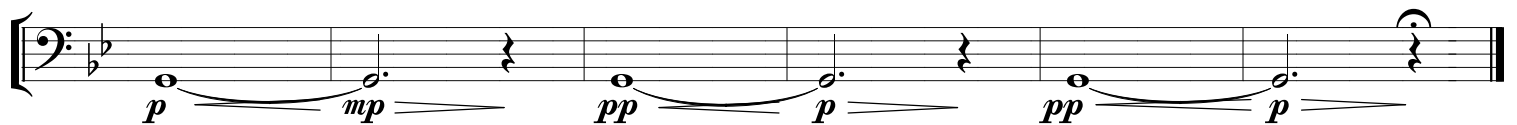


ha - ver ju le - vat till sam - mans förr, men nu mås - te vi skil - jas åt. Vi

H *soittaen*



ha - var ju le - vat till - sam - mans förr, men nu mås - te vi skil - jas *p* *mp*



p *mp* *pp* *p* *pp* *p*