

ALTO SAXOPHONE  
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# Huusvii-valssi

- 1: Laulu  
2: Laulu, stemma soittaen  
3: Soitto

Laulanut Ida Heinonen (kuullut Halikossa 1880-luvulla)

**A1, A2, A3**

Musical score for section A (A1, A2, A3) in 3/4 time, key of G major (4 sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Huus - vii aa - lu - la - lei huus-vii - lii vaa - sa - la - lei kuu - ret - tai. The score includes two staves of music.

Musical score for section A continuation, starting at measure 6. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: am - sa - la - lei jaks temp - pe - li tai. 1. tai. The score includes two staves of music.

**B1, B2, B3**

Musical score for section B (B1, B2, B3) in 3/4 time, key of G major (4 sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Jaks temp - pe - li hos - ka - li - kat en mi - nä si - tä vaa - sa - la - lei. The score includes two staves of music.

D.C. al Coda

Musical score for the D.C. al Coda section, starting at measure 14. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: sim - sa - la - lei si - nä ma la - ki - a kruut - ten - tai. 1. tai. The score includes two staves of music.

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2

19

**A4** X kertaa

kruut - ten - tai.  
Huus - vii  
aa - lu - la - lei  
huus-vii - lii

24

vaa - sa - la - lei  
kuu - ret - tai  
am - sa - la - lei  
jaks temp - pe - li  
tai.

29

**A5**

Huus - vii  
aa - lu - la - lei  
huus - vii - lii  
vaa - sa - la - lei

33

kuu - ret - tai  
am - sa - la - lei  
jaks temp - pe - li  
tai.

37

Huus - vii  
aa - lu - la - lei  
huus - vii - lii

40

vaa - sa - la - lei  
kuu - ret - tai  
am - sa - la - lei  
jaks temp - pe - li  
tai.

45

**B4**

Jaks temp - pe - li  
hos - ka - li - kat  
en mi - nä si - tä  
vaa - sa - la - lei

49

1. 2. 3.      4.

sim - sa - la - lei  
si - nä ma la - ki - a  
kruut - ten - tai.  
tai.